

The Whitehalls, plaice with buttery capers & shallots and a rosé

NICK GRIMSHAW: This podcast may contain some strong swear language and adult themes.

NICK GRIMSHAW: Oh, hello, and welcome to Dish from Waitrose, I am Nick Grimshaw.

ANGELA HARTNETT: And I am Angela Hartnett.

NICK GRIMSHAW: That's right. Hey, what a big week last week, kicking off series four with the one, the only Mr Gordon Ramsay.

ANGELA HARTNETT: I know, it was brilliant, wasn't it?

NICK GRIMSHAW: It really was. And I'd never really had a chat to him before.

ANGELA HARTNETT: Oh? He was great.

NICK GRIMSHAW: So, yeah, he was great, and it did feel, it did feel different in here, didn't it?

ANGELA HARTNETT: Everyone was a bit nervous.

NICK GRIMSHAW: Yeah, a little bit nervous. He is, he is- he's scary but not in a, like, I'm gonna get shouted at way. I think he's quite scary in just like a, he, he, he's quite starry.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Like, feels starry. And also I feel like he's the type of person that'd ask you like a deeper, meaningful question.

ANGELA HARTNETT: Yeah. He's got presence.

NICK GRIMSHAW: But he's got like, he could be like, what's going on with your life? And you're like, I don't know! I feel like that's the sort of question he'd ask, like, 'Are you happy?'

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Like that sort of thing.

ANGELA HARTNETT: He had a great time. He texted me to say he had a brilliant time.

NICK GRIMSHAW: Did he?

ANGELA HARTNETT: He loved it. Yeah, he did.

NICK GRIMSHAW: Oh, I love that.

ANGELA HARTNETT: Yeah, he's great.

NICK GRIMSHAW: On the podcast today we have the Whitehalls, Michael and Hilary Whitehall.

ANGELA HARTNETT: Indeed. Jack's mum and dad.

NICK GRIMSHAW: Have you met 'em?

ANGELA HARTNETT: Never met them. Just met them actually, bizarrely, as I was going to get the food for today, on the stairs.

NICK GRIMSHAW: Oh, okay.

ANGELA HARTNETT: And he was quite grumpy. It was like, mm, hello. This is gonna go well.

NICK GRIMSHAW: Yeah, he's really- what you see is what you get.

ANGELA HARTNETT: Brilliant.

NICK GRIMSHAW: You know, like, it's not a joke. When you watch Jack and his dad on travels.

ANGELA HARTNETT: Oh no, you see, exactly.

NICK GRIMSHAW: That's- he's not pretending. That is Michael Whitehall.

ANGELA HARTNETT: But he is, bizarrely, by default, very, very funny. Cause you're laughing at him.

NICK GRIMSHAW: Oh, so funny.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: So funny. I saw them the other day, I was in King's Cross and I bumped into them. And I've, like, met them a few times, I've done radio with them, I've done book shows with them, I've bumped into them at Chelsea Flower Show. But yeah, what you see is what you get with Michael, they're a lot of fun, so I feel like

Michael will just say how he feels for the next half hour, and Hilary will try and defuse any Michael bombs, basically.

ANGELA HARTNETT: Yes, brilliant.

NICK GRIMSHAW: That is what today is gonna be, I feel. They're here to talk about the new series of their podcast, The Wittering Whitehalls, which again is Michael going off on one and Hilary just trying to rein it back in.

Okay, let's get the Whitehall's in.

[Cutlery sounds]

NICK GRIMSHAW: If you thought that me and Angela were a powerhouse couple, then you're about to get your minds blown. We are in the presence of wisdom, greatness, and most importantly, lots of embarrassing stories about Jack Whitehall. Welcome to Dish, the always wittering, constantly glittering, and often tittering, it's Michael and Hilary Whitehall!

[Applause]

NICK GRIMSHAW: Hi guys.

HILARY WHITEHALL: Hello!

NICK GRIMSHAW: Welcome to Dish.

MICHAEL WHITEHALL: Thank you.

HILARY WHITEHALL: Thank you so much.

ANGELA HARTNETT: Lovely to have you with us.

HILARY WHITEHALL: We're excited.

NICK GRIMSHAW: I'm excited.

HILARY WHITEHALL: Very excited.

NICK GRIMSHAW: We've been planning this for a while.

HILARY WHITEHALL: We have.

NICK GRIMSHAW: Every time I've seen Hilary and Michael I say, 'Come on Dish!'

ANGELA HARTNETT: Yes.

HILARY WHITEHALL: Yes.

NICK GRIMSHAW: And they go, 'Yeah!'

HILARY WHITEHALL: And then nothing happens.

NICK GRIMSHAW: And then nothing happens, but here we are.

HILARY WHITEHALL: Yes, we've done it.

MICHAEL WHITEHALL: You're everywhere, aren't you? Whenever we go anywhere, you're always there. You were at that flower show, you were at the...

NICK GRIMSHAW: Radio.

MICHAEL WHITEHALL: Yes.

HILARY WHITEHALL: Yes.

NICK GRIMSHAW: Your book arena event.

MICHAEL WHITEHALL: Yes. Yeah, wherever we go, we see you.

HILARY WHITEHALL: King's Cross Station.

NICK GRIMSHAW: King's Cross.

MICHAEL WHITEHALL: Yes, King's Cross Station in the sandwich place.

NICK GRIMSHAW: Uh-huh.

HILARY WHITEHALL: Yes. Well we were going to Edinburgh.

NICK GRIMSHAW: Yeah.

MICHAEL WHITEHALL: And I was, I hate going on trains, and I was dreading going on this train.

ANGELA HARTNETT: Why? Why, what's...

MICHAEL WHITEHALL: I don't know, I don't like trains. And also all the people on trains.

ANGELA HARTNETT: Oh.

MICHAEL WHITEHALL: We went club class or something.

HILARY WHITEHALL: Club class?

ANGELA HARTNETT: Club class.

NICK GRIMSHAW: Club class.

MICHAEL WHITEHALL: What is it?

HILARY WHITEHALL: First class.

MICHAEL WHITEHALL: First class.

HILARY WHITEHALL: Because we weren't paying, that's why we were in First class.

MICHAEL WHITEHALL: And I'm always worried about, you know, who you're going to sit next to or opposite. So we get on the train, these two people sitting opposite us.

ANGELA HARTNETT: Oh, so you're in a four.

HILARY WHITEHALL: We're in a four.

MICHAEL WHITEHALL: We're in a four.

HILARY WHITEHALL: And it's rammed.

MICHAEL WHITEHALL: I would have liked a two, but there were no twos. There never are.

HILARY WHITEHALL: It was rammed.

MICHAEL WHITEHALL: So we're two. They're two. Two men. They're not fans, I mean, one's American, one's...

HILARY WHITEHALL: Well, one lives in America, but he's English, yeah.

MICHAEL WHITEHALL: But they were quite charming, and they started talking to us. And I promise you, I promise that this is not one of my rambling jokes which is mostly made up. They didn't stop til we all stood up-

HILARY WHITEHALL: At Waverley.

MICHAEL WHITEHALL: At Waverley in Edinburgh and went onto the platform.

ANGELA HARTNETT: Oh my God. Nightmare.

MICHAEL WHITEHALL: And they were all, 'Bye, lovely to meet you. Oh, hey, bye, Hilary Michael.' Four and a half, was it four and a half-

HILARY WHITEHALL: By the time we arrived at Waverley, we'd swapped numbers, I'd got them tickets for Jack's show.

ANGELA HARTNETT: No.

MICHAEL WHITEHALL: Yes.

HILARY WHITEHALL: I mean, I love the chat.

NICK GRIMSHAW: You love the chat.

HILARY WHITEHALL: They were from Houston, Texas.

NICK GRIMSHAW: Wow.

HILARY WHITEHALL: And... they were actually quite interesting. I thought they were a couple.

MICHAEL WHITEHALL: I kept grabbing the newspaper. I kept doing this sort of thing where you sort of just casually, 'Oh, that's really, really, really interesting,' and then you start reading. Every time I got it up, you sort of slammed it down and said, 'Oh, that's fascinating. Tell us that story again.'

HILARY WHITEHALL: I want to predicate our appearance here today by saying that we are very different because as you well know from your research, he eats to live, I live to eat.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Yes.

HILARY WHITEHALL: So, he's slightly more reluctant than I am.

NICK GRIMSHAW: So talk to me about the living to eat, Hilary.

HILARY WHITEHALL: I literally love food.

NICK GRIMSHAW: You love.

HILARY WHITEHALL: I love food.

NICK GRIMSHAW: Uh-huh. And will you, because in our house, and Mesh, my boyfriend, always jokes that when he came on holiday with us, all the Grimshaws are having breakfast and the discussion is, what do you think we'll eat for dinner tonight? He's like, we've not ate this yet, but that's our family.

HILARY WHITEHALL: I'm with you on that.

NICK GRIMSHAW: Like, where are we going for dinner? What are we going to eat?

HILARY WHITEHALL: Yeah, yeah.

NICK GRIMSHAW: So you'd happily quite like that on our family holiday.

HILARY WHITEHALL: Yes. and my three children are the same.

NICK GRIMSHAW: Right.

HILARY WHITEHALL: It's just this one that's less keen.

MICHAEL WHITEHALL: Jack's obsessed with food, Barney even more obsessed, and Molly is obsessed.

HILARY WHITEHALL: They're all wonderful cooks.

MICHAEL WHITEHALL: Hilary is- they all cook, they're all wonderful. I mean...

ANGELA HARTNETT: Are you doing the main cooking when there's a family occasion, you're all together?

HILARY WHITEHALL: Not now, actually.

ANGELA HARTNETT: Not now, okay.

HILARY WHITEHALL: They're very, very good at stepping in, I mean, I hardly did anything for Christmas last year, because I had them all home and they all pitched in and did it.

NICK GRIMSHAW: Oh, amazing.

ANGELA HARTNETT: Perfect.

HILARY WHITEHALL: Yes.

NICK GRIMSHAW: And what, what do you love to cook, Michael? When you're in the kitchen, what do you like to cook?

MICHAEL WHITEHALL: The only thing I can cook, and I think I do it better than most people, is scrambled egg.

ANGELA HARTNETT: Oh.

NICK GRIMSHAW: Oh, yes.

ANGELA HARTNETT: Yeah.

MICHAEL WHITEHALL: Because I spend a lot of time doing it.

HILARY WHITEHALL: We had a twenty-minute episode on our podcast about his scrambled eggs.

ANGELA HARTNETT: But generally, talk me through it, I'd be interested. How do you make your scrambled eggs?

MICHAEL WHITEHALL: I get lots of eggs for a start.

ANGELA HARTNETT: A good start.

MICHAEL WHITEHALL: Probably...

NICK GRIMSHAW: Scramble them.

MICHAEL WHITEHALL: I do six. And then, all, bunch them all together. Nothing else in it, apart from salt and pepper.

ANGELA HARTNETT: Right.

HILARY WHITEHALL: And...

MICHAEL WHITEHALL: And a little bit of butter in a saucepan.

HILARY WHITEHALL: And there's usually something else, if you can find it in the fridge.

MICHAEL WHITEHALL: What is that?

HILARY WHITEHALL: You slop in a bit of double cream.

MICHAEL WHITEHALL: Oh yes, I quite like a bit of dash of double cream.

NICK GRIMSHAW: Keep it light.

MICHAEL WHITEHALL: The secret is you then stir it on a very low heat for quite a long time, I mean, I sometimes do five, six minutes.

HILARY WHITEHALL: Ten.

MICHAEL WHITEHALL: Just- ten. And, and stir it and stir it.

ANGELA HARTNETT: So you are folding more than whisking.

MICHAEL WHITEHALL: Yes.

HILARY WHITEHALL: Oh yes, there's a lot of folding.

MICHAEL WHITEHALL: Keeping it very, very slow.

ANGELA HARTNETT: Yeah.

MICHAEL WHITEHALL: But then the shouting starts.

ANGELA HARTNETT: Right.

MICHAEL WHITEHALL: 'Well, how along is this scramble egg taking Daddy? This is ridiculous. Why are you making such a great thing of it? Only because it's the only f***** thing you can cook. Just because you have one dish that you can cook, we have to all sit round and go, oh Daddy, oh lovely-'

ANGELA HARTNETT: I agree with you.

NICK GRIMSHAW: I agree with you. I mean, that does sound like a good recipe, Angela, what do you think on the eggs?

ANGELA HARTNETT: I also think- I think it's a brilliant recipe. Don't let them intimidate you. Not that I would imagine you ever would. But, you know, if that's the one thing you do, do it brilliantly, and when you do, yeah. The whisking is- the folding. That was going to be whether I'd go uh-uh. Because you fold and don't whisk, I think that's brilliant, and the butter.

MICHAEL WHITEHALL: Oh no, I don't whisk.

NICK GRIMSHAW: Well, a scrambled egg can be really delicious or really vile.

HILARY WHITEHALL: Awful.

NICK GRIMSHAW: You can really make them disgusting- you go to like a hotel buffet-

HILARY WHITEHALL: A lump.

NICK GRIMSHAW: Ugh.

HILARY WHITEHALL: It's horrible.

NICK GRIMSHAW: The lumps.

MICHAEL WHITEHALL: And it's the colour too. I like the sort of lovely, sort of orangey colour.

ANGELA HARTNETT: Yes, of course.

MICHAEL WHITEHALL: Whereas it's when it's sort of white.

NICK GRIMSHAW: White.

ANGELA HARTNETT: Yes.

MICHAEL WHITEHALL: You know, oh, just a minute.

ANGELA HARTNETT: Powdered egg.

NICK GRIMSHAW: What is this?

MICHAEL WHITEHALL: Yeah.

[Pepper grinding sounds]

NICK GRIMSHAW: I see on Jack's Instagram, like, he loves a barbecue and, like, always doing, like, a good roast, and it looks like a kitchen that's used, you know, when he's, like-

HILARY WHITEHALL: He loves cooking.

NICK GRIMSHAW: He loves his food ... You can tell from his Instagram he loves his food and stuff, and we could tell you guys love food from the email that we got

from Hillary. Because we always ask for, like, some details on what you guys want to eat, you know, we don't want to cook something that's a surprise. But we often get like, you know, lots of details or sometimes we get, 'Oh, I'll have anything that Angela can make,' or whatever, but your email kind of a work of art and so it was, 'Nothing spicy or hot, definitely no chilli, and this was dictated by Michael, not me. I love a curry.' Is that a problem in the household, that you love spicy and Michael won't even do it?

HILARY WHITEHALL: Whenever we go out, if there's a curry on the menu, I'll have it.

NICK GRIMSHAW: Right, because it's your- that's, that's your chance. And Michael, no, not doing the curry.

MICHAEL WHITEHALL: Absolutely not, no way.

ANGELA HARTNETT: But not all Indian food is spicy, you know, there's subtleness to it as well.

MICHAEL WHITEHALL: Mm.

ANGELA HARTNETT: Mm. Not convinced.

MICHAEL WHITEHALL: I mean, we didn't go to India.

NICK GRIMSHAW: No, you didn't go to India.

HILARY WHITEHALL: I think I'm going to cover this with a sort of slight euphemism, and that was that for many, many years, until some surgery was involved, he was a martyr to his stomach.

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: Oh.

HILARY WHITEHALL: Well-

MICHAEL WHITEHALL: Oh, I didn't know we were getting into that.

NICK GRIMSHAW: We've actually got your medical records here, Hilary sent them over in the email.

MICHAEL WHITEHALL: I can't believe you're going into all that.

ANGELA HARTNETT: Brilliant. I love this.

HILARY WHITEHALL: It just explains a lot, Michael.

MICHAEL WHITEHALL: I don't think I want to go into all this. It's not a medical programme, is it?

NICK GRIMSHAW: It's actually Embarrassing Bodies.

HILARY WHITEHALL: It could be.

ANGELA HARTNETT: Yeah, exactly.

NICK GRIMSHAW: Alright, the email continues, 'I will pretty much eat everything, I live to eat. Michael quite selective and eats to live.' So you love food, Hilary?

HILARY WHITEHALL: I do.

NICK GRIMSHAW: What is your, like, dream meal? Do you have one or do you just, can you sort of appreciate everything?

HILARY WHITEHALL: I mean, I'm quite a basic cook.

NICK GRIMSHAW: Okay.

HILARY WHITEHALL: I love a pie.

MICHAEL WHITEHALL: Yeah, I confirm that.

NICK GRIMSHAW: Love a pie.

NICK GRIMSHAW: Back to the email, Hilary.

HILARY WHITEHALL: Yes.

NICK GRIMSHAW: 'Michael is quite traditional, meat and two veg. He loves a rack of lamb, any lamb, in fact. Beef, duck, chicken, seafood, lobster, prawns, crab.' What's lobster?

ANGELA HARTNETT: Lobster.

HILARY WHITEHALL: Lobster. Lobster.

NICK GRIMSHAW: Not lobster.

ANGELA HARTNETT: So posh. You're so posh.

HILARY WHITEHALL: Sorry, that was me. That was me.

NICK GRIMSHAW: I was like, what is lobby? When I, when I saw this email the other day, I was like, lobby, I wonder if that means like an installation of, like a fish counter lobby.

HILARY WHITEHALL: I like lobby.

NICK GRIMSHAW: Yeah, I'm not mad for lobby, I could take lobby and leave it.

HILARY WHITEHALL: Are you not?

ANGELA HARTNETT: Same here.

HILARY WHITEHALL: Oh really?

ANGELA HARTNETT: Prefer crabby. Crabby.

HILARY WHITEHALL: Crabby.

NICK GRIMSHAW: Crabby.

HILARY WHITEHALL: Crabby and lobby.

[Drink pouring sounds]

HILARY WHITEHALL: I have to say, one of our little pastimes that we love, we love a lurk in the Waitrose wine department.

NICK GRIMSHAW: Oh yeah.

HILARY WHITEHALL: Do we not, Michael?

MICHAEL WHITEHALL: We do.

HILARY WHITEHALL: Love a lurk in the Waitrose wine department.

NICK GRIMSHAW: Love a lurk. And do you guys like to go and do a big shop, you don't do online?

HILARY WHITEHALL: I do- oh, never do online.

NICK GRIMSHAW: I can't do online.

HILARY WHITEHALL: I like to pick my own things.

NICK GRIMSHAW: I like to pick as well.

HILARY WHITEHALL: Yes.

NICK GRIMSHAW: I like the row that I have with Mesh in the supermarket. You know, when you're like, why make this easier? Why not find this really stressful?

HILARY WHITEHALL: If you were having a row with Mesh in the supermarket, I'd be one of those fans that was filming you having a row.

NICK GRIMSHAW: Filming it, yeah. Has happened. Has happened. We are going for one of Hilary and Michael's favourites, yeah, which is a Provençale rosé, a really bright, intense blend.

HILARY WHITEHALL: Would you like me to read it?

NICK GRIMSHAW: Yeah! Hilary, could-

MICHAEL WHITEHALL: Hilary.

NICK GRIMSHAW: Hilary, should we use this as a sort of voiceover audition tape.

HILARY WHITEHALL: Audition. It could go onto my reel.

NICK GRIMSHAW: I think so.

HILARY WHITEHALL: I like it.

NICK GRIMSHAW: I think I'd love you to do the voiceover for a Waitrose ad, yeah.

HILARY WHITEHALL: The notes.

NICK GRIMSHAW: Hilary, can you tell me about this Provençale rosé?

MICHAEL WHITEHALL: Mm, tastes very nice.

HILARY WHITEHALL: Minuty Côtes de Provence.

MICHAEL WHITEHALL: Yes.

HILARY WHITEHALL: 'This Provençale rosé is a brightly intense blend selected from all the designations terroirs, including the wind swept seafront. It's instantly

aromatic with tangy strawberries, tropical fruit, zest and herbs. Very food friendly, but also nice on its own.'

NICK GRIMSHAW: Oh, yes, Hilary.

[Applause]

NICK GRIMSHAW: Very food friendly. Well, here we go. Cheers, guys.

HILARY WHITEHALL: Cheers, love.

MICHAEL WHITEHALL: Cheers. Lovely.

HILARY WHITEHALL: Thank you very much.

MICHAEL WHITEHALL: Lovely, lovely, lovely.

HILARY WHITEHALL: We love a bit of Minuty. I'm loving the fact, too, that it's windswept seafront.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Mm.

HILARY WHITEHALL: We went to the cave, did we not, and stocked up.

MICHAEL WHITEHALL: What I don't understand is, can a wine have feelings, because-

HILARY WHITEHALL: Oh, I think so.

MICHAEL WHITEHALL: Well, because you, you just said about it that it's food friendly. You think in the, the wine is thinking, oh I wouldn't mind something to eat with this. Oh, well what do you what?

NICK GRIMSHAW: I wish I was served with fish.

MICHAEL WHITEHALL: Yes.

NICK GRIMSHAW: Yeah. I wish I was with fish.

MICHAEL WHITEHALL: Oh, I wish.

NICK GRIMSHAW: Oh, here we go, food time.

HILARY WHITEHALL: Oh, hello.

MICHAEL WHITEHALL: Gosh.

NICK GRIMSHAW: Okay.

HILARY WHITEHALL: Look at this.

MICHAEL WHITEHALL: Look at that.

NICK GRIMSHAW: Oh wow.

MICHAEL WHITEHALL: That's very good.

HILARY WHITEHALL: I think she's got the measure of Mrs. Whitehall here, giving me the whole fish and giving you a tiny fillet.

MICHAEL WHITEHALL: Perfect.

NICK GRIMSHAW: Well, it was in our notes that Michael would not...

HILARY WHITEHALL: Yes, he doesn't do big.

NICK GRIMSHAW: No.

HILARY WHITEHALL: I mean, I haven't eaten for days.

NICK GRIMSHAW: Just getting ready for Angela.

HILARY WHITEHALL: Yeah.

NICK GRIMSHAW: Oh yes, Ange.

ANGELA HARTNETT: You okay with that?

NICK GRIMSHAW: Angela, this looks fantastic. So, pan fried plaice with buttery capers and shallots, with green beans and new potatoes. Angela, how do you make this seemingly simple dish look as brilliant and taste as delicious as I know it's gonna be?

ANGELA HARTNETT: Well, it's a whole fish for a start. So there's a little bit of fish admin here.

NICK GRIMSHAW: Yeah.

HILARY WHITEHALL: Yes.

ANGELA HARTNETT: But, so basically, flour the plaice, butter, little bit of oil in the pan, get it to beurre noisette, which is basically slightly browning but not burnt, and then colour your plaice off, and then I finish them in the oven for about three minutes.

HILARY WHITEHALL: Oh, interesting.

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: And then- because I had four to do, not enough pan space, so I just coloured them all off, put them in the oven, and then wipe the pan out, bit more butter in, butter's the key, add in your shallots, add in your capers, nice bit of lemon juice, lemon rind, and finish with some parsley.

NICK GRIMSHAW: Angela, that is delicious.

HILARY WHITEHALL: Delicious.

ANGELA HARTNETT: How are you, Michael? is everything...

MICHAEL WHITEHALL: I'm going very well until I hit that potato, and it bounced off.

ANGELA HARTNETT: Is that my fault?

MICHAEL WHITEHALL: No, it's absolutely delicious.

NICK GRIMSHAW: Angela, this fish is so good.

HILARY WHITEHALL: The fish is fabulous. Also, a whole fish is such a treat.

NICK GRIMSHAW: I like a whole fish.

ANGELA HARTNETT: I'm very impressed, Nicholas, with your food admin. You're doing well there.

NICK GRIMSHAW: I'm doing alright. My dad taught me how to do this.

ANGELA HARTNETT: Did he? Oh.

NICK GRIMSHAW: Yeah. My dad was very under the bracket of Michael when it comes to food. Very particular, liked what he liked, and that's what he liked. But he really liked plaice, and my gran used to make us plaice on a Friday, Gran Beatty. I always remember plaice being a lot flatter than this. Did my gran hit it with a pan or something?

ANGELA HARTNETT: No, because maybe- no, she's fine, but maybe she just gave you one half.

NICK GRIMSHAW: Oh, maybe, oh yeah, yeah. It was Oldham in the eighties.

MICHAEL WHITEHALL: Do you remember when I first met your mother?

NICK GRIMSHAW: Oh, here we go.

HILARY WHITEHALL: Here we go.

MICHAEL WHITEHALL: And she'd done- we went there for Sunday lunch.

HILARY WHITEHALL: Bearing in mind that I was at the time, I was 23 and he was 44.

ANGELA HARTNETT: Right.

HILARY WHITEHALL: He was an agent. He was divorced.

ANGELA HARTNETT: Yes.

HILARY WHITEHALL: He drove a Jaguar XJS. It did not go well.

ANGELA HARTNETT: Yes.

HILARY WHITEHALL: My mother was horrified.

ANGELA HARTNETT: Yeah.

HILARY WHITEHALL: Horrified.

ANGELA HARTNETT: Did she pull you aside to the kitchen and go, why Hilary? Why? Surely not?

HILARY WHITEHALL: I actually had that conversation later on, on the phone, I rang to say, what do you think?

ANGELA HARTNETT: What did you think?

HILARY WHITEHALL: He heard my side of the conversation where I went, 'What did you think?' 'Well, I did tell you he was older than me.' 'Okay, yes, not that much older.' 'Okay, fine you reserve judgement. That's absolutely fine.' You were sitting beside me going, really?

NICK GRIMSHAW: Really? Come on. And then they did learn to love Michael.

HILARY WHITEHALL: Yeah, they did learn to love Michael. Yes, they did.

NICK GRIMSHAW: How quickly? One lunch?

HILARY WHITEHALL: No, a little bit longer.

NICK GRIMSHAW: Yeah, maybe two.

HILARY WHITEHALL: Just keeping you on your toes. I'm going to change the subject because this fish is so delicious.

NICK GRIMSHAW: It is really delicious, thank you Angela.

HILARY WHITEHALL: Also, just going back to Waitrose, which Michael has often accused of being the third person in our marriage.

ANGELA HARTNETT: Oh, right.

HILARY WHITEHALL: Cause I spend a lot of time at Waitrose. What I love about Waitrose is that they have retained, unlike other supermarkets which are available, their fresh fish and fresh meat counter.

ANGELA HARTNETT: Yes, yes.

HILARY WHITEHALL: Which is, I think, critical to a supermarket.

NICK GRIMSHAW: Essential.

HILARY WHITEHALL: To be able to actually get a whole fish etc from someone who can talk to you about it as well.

ANGELA HARTNETT: Yeah, you can come back again, Hilary.

NICK GRIMSHAW: You can.

ANGELA HARTNETT: And actually, on that note, all these ingredients are available at Waitrose, either online or if you go shopping, do say hello to Michael when you see him in the supermarket. He'd love to chat.

NICK GRIMSHAW: Definitely do, he would love to talk to you.

HILARY WHITEHALL: In the wine department, he can advise you.

ANGELA HARTNETT: In the wine, he can advise you yeah, while he's waiting.

NICK GRIMSHAW: If you want to try this recipe or any of them, [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes) is the place to do it. Go on there and you can find out how to do the perfect fish. Em, Ange, if you can't get plaice on the fish counter, I don't know, maybe everyone's listened to this and there's a plaice shortage, what other fish would work for this recipe?

ANGELA HARTNETT: Lemon sole would be great, and actually if you can't get whole, you can just get nice fillets. So you could get lemon sole fillets or sole fillets or, you know, if you wanted to get, you know, thinner, tail end piece of cod would work really well.

NICK GRIMSHAW: Mm-hm.

HILARY WHITEHALL: Could you do sea bass?

ANGELA HARTNETT: Sea bass? Yeah, I think it works better with these, these types of fish, yeah, the flat ones. But, but I think any, you know, if I had sea bass and I just, you can make the butter sauce separately.

HILARY WHITEHALL: Exactly.

ANGELA HARTNETT: And then put it on top. It's great

NICK GRIMSHAW: If you have a myWaitrose card, which I actually don't, do you?

ANGELA HARTNETT: I do actually.

NICK GRIMSHAW: Oh, do you?

HILARY WHITEHALL: I do, it's on my phone.

NICK GRIMSHAW: I need one.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: I need one. On a Friday, you get 20% off selected fish at the fish counter.

MICHAEL WHITEHALL: No.

HILARY WHITEHALL: Oh my god! Where does it- hello!

NICK GRIMSHAW: Yeah!

[Cooking sounds]

NICK GRIMSHAW: Let's talk about your wonderful podcast, please, The Wittering Whitehalls. Now into its fourth season.

HILARY WHITEHALL: I know.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: I love it. I really love it. And I love it because I can put it on and I put it on in the kitchen when I'm cooking, or when I'm cleaning up afterwards, and it just is you two going off, which I love. There's no distractions, it's you two being really at home and being your best. Michael, and I'm looking at you, especially, do you enjoy making the podcast?

HILARY WHITEHALL: This will be interesting.

MICHAEL WHITEHALL: Em, when this came up - first of all, I didn't know what a podcast was.

HILARY WHITEHALL: Good start.

MICHAEL WHITEHALL: I'd never listened to one or seen one. When people talk to me about doing things I always say, how much? I mean, that is just my, you know, response.

ANGELA HARTNETT: Yes.

MICHAEL WHITEHALL: How much? What amazed me more than anything was how successful it was, because I thought, we're sitting on the sofa in our house talking a load of old b*****. I'm Mr. Grumpy and she's Mrs. Lovely.

HILARY WHITEHALL: Mrs. Manic.

MICHAEL WHITEHALL: And wonderful and all that, and we're just rabbiting on endlessly, and I'm thinking, who is listening to these things?

ANGELA HARTNETT: It's very comforting.

NICK GRIMSHAW: Yeah.

HILARY WHITEHALL: That's very kind of you to say.

ANGELA HARTNETT: And then you can- you dip in and out. You can walk out the room and just come back and hear you berating Michael, or vice versa, and that's brilliant.

HILARY WHITEHALL: Just to say, the whole podcast really is just a vehicle for Michael's old showbiz stories.

MICHAEL WHITEHALL: And I have to say, she does all the work.

ANGELA HARTNETT: Yeah.

MICHAEL WHITEHALL: I mean, she does everything.

HILARY WHITEHALL: I do the heavy lifting.

MICHAEL WHITEHALL: You do all the lifting. All I do is, if I see a gap in her talking.

HILARY WHITEHALL: Wittering.

MICHAEL WHITEHALL: I just think of some, you know, I mean I don't- that story about David Bowie, that came as a result of you talking about something completely different.

HILARY WHITEHALL: Completely different.

MICHAEL WHITEHALL: So I've got this sort of weird brain, it's eighty-three years old, so that may help.

NICK GRIMSHAW: That probably does help, with the wittering, it definitely does.

MICHAEL WHITEHALL: And it does give Hilary an opportunity of getting in when I forget actually what I'm doing, or even where I am.

ANGELA HARTNETT: Your train of thought.

HILARY WHITEHALL: Or who you are.

NICK GRIMSHAW: What's going on? And talk to us about the DLs.

HILARY WHITEHALL: Oh, I love the DLs.

NICK GRIMSHAW: I love the DLs. When I first listened, the episode that I listened into, I think it was like the- it was, it was the first series, but it wasn't like the first episode.

HILARY WHITEHALL: Oh, so you didn't know what the DLs were.

NICK GRIMSHAW: I was like, what the hells- what's this DL?

HILARY WHITEHALL: I know.

NICK GRIMSHAW: I was like DLs, and I was like-

MICHAEL WHITEHALL: Well, that was you.

HILARY WHITEHALL: It was me, because I love an initialism.

NICK GRIMSHAW: Yes.

HILARY WHITEHALL: DLs.

NICK GRIMSHAW: My mum loves an initialism.

HILARY WHITEHALL: I love an initialism.

NICK GRIMSHAW: Yeah.

HILARY WHITEHALL: Yeah, so, because it, I think it then makes people feeling, feel invested in it.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: By the way, for anyone listening to this, being like, what the hell is a DL? It's a dear listener.

HILARY WHITEHALL: Dear listener, yeah. Sometimes we have a DDL, which is a dedicated dear listener.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Wow. Do they have their own club?

HILARY WHITEHALL: Well, I'm thinking of getting some merch done so they can have their own club with t-shirts.

ANGELA HARTNETT: You should.

NICK GRIMSHAW: Yeah, no, you get lots of emails from lots of people covering all topics.

HILARY WHITEHALL: We literally do.

NICK GRIMSHAW: Absolutely everything and anything. Also food does come up quite a lot doesn't it?

HILARY WHITEHALL: It does

NICK GRIMSHAW: There was one about cheese snobbery.

HILARY WHITEHALL: Yes, cheese snobbery.

NICK GRIMSHAW: Can you go into the cheese snobbery for us?

HILARY WHITEHALL: I mean, the problem that we have here, is that you do quite like a Kraft cheese slice, don't you?

MICHAEL WHITEHALL: Well I mean, not regularly.. occasionally

HILARY WHITEHALL: You do, Dairy Lea slices

MICHAEL WHITEHALL: Reminds me of my youth

HILARY WHITEHALL: You wouldn't have a ... no

NICK GRIMSHAW: If you were coming round to my house and I had a Kraft cheese slice, I'd throw it in the bin, I would get rid of it

HILARY WHITEHALL: Where do you stand on a Mini Babybel?

NICK GRIMSHAW: See I would not have a Mini Babybel as an adult, however when my niece comes to stay with me, who is 6, I get things in that I never have in, so like animal crackers or like chocolate fingers, Babybels and then an occasional Babybel, really enjoyable.

ANGELA HARTNETT: I love a Babybel.

HILARY WHITEHALL: Such a handy food, for travelling or things like that.

[Cutlery sounds]

NICK GRIMSHAW: Shall we play Call My Agent?

HILARY WHITEHALL: Ooh.

NICK GRIMSHAW: Let's put your agent skills to the test, Michael.

MICHAEL WHITEHALL: Mm-hm.

NICK GRIMSHAW: In a game we're calling Call My Agent. We are going to give you some hypothetical scenarios and all you've got to do is tell us what you'd have done as an agent. Hilary, of course, please feel free to chip in.

HILARY WHITEHALL: Chip in, having lived with an agent.

NICK GRIMSHAW: You are here to help as well. First up on Call My Agent, if we could take you back, it's 1995, you are meeting a ten year old called Keira. She tells you she's just read Jane Austen's Pride and Prejudice and sees it as a calling to be an actress. You think to yourself that she does have the look of an Austen character, but can you really advise a ten-year-old to follow a career in acting? Do you sign her, or do you send her back to school?

MICHAEL WHITEHALL: Definitely send her back to school. In fact, every actor that wrote to me or came to see me, unless they were a huge star, and in that case, they probably wouldn't have written, they would have...

ANGELA HARTNETT: Someone else.

MICHAEL WHITEHALL: I always said, don't do it.

ANGELA HARTNETT: Right.

NICK GRIMSHAW: Don't do it?

MICHAEL WHITEHALL: Don't do it.

NICK GRIMSHAW: Mm.

HILARY WHITEHALL: Spill the beans about the most famous turn down I served up on a plate for you....

MICHAEL WHITEHALL: This boy who lived locally, when I get home, Hilary comes up to me and says, 'Oh, there's this boy, I've been doing his pictures, and he's so wonderful, and I think you ought to see him.' And I said, 'See him? About what?' And she said, 'Well, I think he wants to be an actor.' And I said, 'Well, okay, well, let him want to be an actor. I've got business to do. I've just rushed out of a meeting with Michael Fassbender-'

HILARY WHITEHALL: Clunk.

MICHAEL WHITEHALL: -and now I'm going off to see Daniel Day-Lewis again.

HILARY WHITEHALL: Clunk.

MICHAEL WHITEHALL: I haven't got time to see young men.

NICK GRIMSHAW: Yeah, a child.

HILARY WHITEHALL: He was seventeen, seventeen at the time.

MICHAEL WHITEHALL: Looking for- wanting to be actors. Anyway, she said, 'Oh, he's so sweet.' And I said, 'Well, where is he?' And she said, 'He's outside the door in the garden.'

ANGELA HARTNETT: Yeah.

MICHAEL WHITEHALL: So I said, 'Oh, alright, well, I'll see him.' So he came in, and he said, 'Oh, it's really nice for you to see me, Mr. Whitehall.' And I said, 'Oh, it's Michael, please, not Mr. Whitehall.' so, tell me about yourself.' And he said, 'Well, I've done some modelling, but I'd love to be an actor,' and I said, 'Don't do it.' I said, the number of actors that are out of work are around 92% per annum.

ANGELA HARTNETT: Yeah.

MICHAEL WHITEHALL: And so there's 8% of actors actually ever work. And this is not- and you are an attractive young man, you've got a whole life ahead of you.

HILARY WHITEHALL: You also said, 'You're too tall.'

MICHAEL WHITEHALL: You're also too tall. But I, I may have slipped that in at the end, and I said, so my advice to you would be just to finish being at school and then maybe do what I did, which become a solicitor's article clerk.

ANGELA HARTNETT: Yes, very good.

MICHAEL WHITEHALL: Or you could, because you're good looking, you could become a bar student at the Middle Temple because in a wig and a gown you look great in a courtroom. But whatever you do, don't be an actor. And he said, 'Thank you very, very much, Michael. And obviously I'm very disappointed but thank you for the advice.'

NICK GRIMSHAW: Honest. Great advice.

MICHAEL WHITEHALL: And I said, absolutely fine.

HILARY WHITEHALL: And the name of this young man?

MICHAEL WHITEHALL: And the name of this young man was Robert Pattinson.

[Laughter]

NICK GRIMSHAW: Batman.

HILARY WHITEHALL: The Batman.

NICK GRIMSHAW: The Batman.

HILARY WHITEHALL: The Batman, yeah.

ANGELA HARTNETT: Brilliant. Love that.

HILARY WHITEHALL: I mean, it's weird because I did photograph a lot of people for their spotlight pictures, their publicity pictures and actually, just going to say sorry Jack, as a sort of note before I start this. I think that Jack is better looking on screen than off.

NICK GRIMSHAW: Ooh.

MICHAEL WHITEHALL: Oh, Hilary!

NICK GRIMSHAW: Oh. Wow!

HILARY WHITEHALL: I think the camera loves Jack.

NICK GRIMSHAW: Right.

HILARY WHITEHALL: The camera loves Jack.

MICHAEL WHITEHALL: Well, you're saying he's ugly off camera, are you?

HILARY WHITEHALL: I'm not saying that, I'm just saying that the camera loves Jack.

MICHAEL WHITEHALL: He's even better looking.

NICK GRIMSHAW: Even better looking.

HILARY WHITEHALL: Even better.

MICHAEL WHITEHALL: That's what you meant to say.

HILARY WHITEHALL: Yes, even better.

NICK GRIMSHAW: Even better looking on the camera.

HILARY WHITEHALL: There are some people though that the camera loves.

NICK GRIMSHAW: Yeah. Okay, next up. It is 2010 and your client Daniel Day-Lewis has asked you out for dinner.

MICHAEL WHITEHALL: Ah, name drop. Yeah.

NICK GRIMSHAW: One snag though, he's method acting in prep for Lincoln and he wants you to come prepared, including making sure you're also wearing a stovepipe hat. What do you tell him? Would you go for dinner with Daniel Day-Lewis in character?

MICHAEL WHITEHALL: I did.

NICK GRIMSHAW: What?!

MICHAEL WHITEHALL: Yeah, I did. I was his agent. I had lunch with him at a studio, Pinewood or Elstree.

ANGELA HARTNETT: Yeah.

MICHAEL WHITEHALL: And he was doing... It was the one with the foot.

HILARY WHITEHALL: Oh, sorry, My Left Foot.

NICK GRIMSHAW: My Left Foot.

MICHAEL WHITEHALL: He was doing My Left Foot. And I got to the restaurant, and he was there, and he had his foot up on the table, and he was in character. And he was eating with his foot.

HILARY WHITEHALL: I wasn't there.

MICHAEL WHITEHALL: If he wasn't eating with it, he was doing something with it. And I hadn't- I mean, although I'd done his deal and got him the film, I'd never really studied the script very carefully. And so I wasn't totally sure, you know, of the sort of storyline.

ANGELA HARTNETT: The role of the foot, really, were you.

MICHAEL WHITEHALL: And I couldn't quite understand what he was doing in character.

ANGELA HARTNETT: Brilliant.

MICHAEL WHITEHALL: But actors staying in character, I just put up with. He used to ring me, in the evening once-

HILARY WHITEHALL: Please don't try the accent.

MICHAEL WHITEHALL: He rang me when he was doing the Irish film.

HILARY WHITEHALL: In the Name of the Father.

MICHAEL WHITEHALL: In the Name of the Father. And I'm sitting having- we were having a dinner party, and the phone rang. It was in the days of actually a phone ringing.

And I answered the phone, 'Oh, hello, Michael. Is that Michael?' And I said, 'Yes? Who is that?' 'It's Danny.' And I said, 'Sorry, who?' And he said, 'It's Danny,' and I said, 'Danny who?' He said, 'Danny Day-Lewis.' I said, 'Why are you talking like that?' He said, 'I'm filming, I'm filming, you know I'm filming. I was wondering how you were doing,' and I said, 'I think I better ring you back,' and I put the phone down. I thought he's obviously pissed. So I went back to the table, and I think you said to me, I wonder whether he's still in character, and you should ring him back.

HILARY WHITEHALL: I think he actually slept in a cell for that entire shoot.

NICK GRIMSHAW: Oh, he did not, wow.

ANGELA HARTNETT: Did he?

HILARY WHITEHALL: He slept- every night he slept in a cell.

ANGELA HARTNETT: Jesus.

NICK GRIMSHAW: Wow.

HILARY WHITEHALL: He was very immersive.

NICK GRIMSHAW: Very immersive.

MICHAEL WHITEHALL: He was the nicest, sweetest, kindest, wonderful man, still is.

HILARY WHITEHALL: Wonderful actor too.

MICHAEL WHITEHALL: Wonderful actor but quite weird, quite weird.

[Dinner table sounds]

NICK GRIMSHAW: Now Hilary, we love that you have come to Dish today, and only two guests ever in the recording of this podcast have brought notes.

HILARY WHITEHALL: Yes.

NICK GRIMSHAW: One was Scott Mills and I don't think he looked at them, but Hilary, you prepared notes.

HILARY WHITEHALL: I did.

NICK GRIMSHAW: Is there anything that we didn't talk about?

HILARY WHITEHALL: Just to say Angela, we haven't talked about Arsenal.

ANGELA HARTNETT: Oh yes, we haven't, yes. Are you big Arsenal fans?

MICHAEL WHITEHALL: Yeah.

HILARY WHITEHALL: Our boys are.

ANGELA HARTNETT: Oh, fabulous.

HILARY WHITEHALL: He, because I support Leicester City, who of course have gone down, he's switched allegiance again, little s***.

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: Who are you supporting now?

MICHAEL WHITEHALL: Fulham.

ANGELA HARTNETT: Oh.

NICK GRIMSHAW: Oh.

MICHAEL WHITEHALL: I couldn't support a team in the second division.

HILARY WHITEHALL: Known as the Championship.

MICHAEL WHITEHALL: The Championship.

ANGELA HARTNETT: But Michael, you've got to stick with your team.

HILARY WHITEHALL: I know, it's not very loyal. Thank you.

NICK GRIMSHAW: Did you support Leicester because of Hilary?

MICHAEL WHITEHALL: I had to, she wouldn't let me marry her unless I supported Leicester.

NICK GRIMSHAW: And how did the kids get Arsenal?

HILARY WHITEHALL: Because my dad was a Gooner. And I said, we live in London, you-

ANGELA HARTNETT: You can choose, that's fair enough.

HILARY WHITEHALL: So, so my dad said there is only one London club. So they're Gooners through and through.

MICHAEL WHITEHALL: But the owners of Fulham, which is right opposite where we live, I have been sucking up to those people for years.

ANGELA HARTNETT: Oh sure.

MICHAEL WHITEHALL: And we get all the VIP and, and we went the other day at The Cottage, and I was sitting next to Mick Jagger!

NICK GRIMSHAW: Oh!

HILARY WHITEHALL: Sorry-

MICHAEL WHITEHALL: I was sitting next to Mick Jagger.

HILARY WHITEHALL: Mick Jagger and Brian Cox.

MICHAEL WHITEHALL: And Brian Cox.

HILARY WHITEHALL: Who told him to f*** off.

MICHAEL WHITEHALL: Brian Cox told me to f*** off, and I told him to f*** off.

NICK GRIMSHAW: What?

MICHAEL WHITEHALL: Cause it's one of our catchphrases. We did a double f*** off with one another.

HILARY WHITEHALL: It's unbelievable.

NICK GRIMSHAW: Wait, wait, wait.

MICHAEL WHITEHALL: Mick Jagger. I was looking at Mick Jagger and thinking, God, you look old. And I said to Hilary, 'How old is Mick Jagger?' And he's younger than me by quite a long way, and I thought, well...

ANGELA HARTNETT: No I don't think so, he's in his eighties.

NICK GRIMSHAW: No, I think he's 80.

MICHAEL WHITEHALL: Yeah, well I'm 83, and I thought, I think I look a lot better than you, mate. I have to say, I mean, the clothes maybe not quite right, but- and the look, otherwise.

ANGELA HARTNETT: I did not know that Mick Jagger was a Fulham fan. That's a new bit of information.

HILARY WHITEHALL: He's not. I think, he was there with his son and I think he's an Arsenal fan, I think, I maybe wrong.

ANGELA HARTNETT: Most good people are.

HILARY WHITEHALL: And Brian Cox's, Brian Cox's son was an Arsenal fan.

ANGELA HARTNETT: Oh, I love all these sons.

HILARY WHITEHALL: There under false pretences. But also, Mick Jagger had a cap on. I mean, I'm thinking, Mick, you're bold, at 80, which said DILF.

ANGELA HARTNETT: Oof.

NICK GRIMSHAW: No, it did not.

HILARY WHITEHALL: Yes!

ANGELA HARTNETT: Really?

HILARY WHITEHALL: It said DILF.

NICK GRIMSHAW: No, it did not.

HILARY WHITEHALL: Indeed!

ANGELA HARTNETT: Oh my lord.

NICK GRIMSHAW: GILF more like.

HILARY WHITEHALL: Yeah.

ANGELA HARTNETT: Well.

HILARY WHITEHALL: Yes, there, who knew?

[Cutlery sounds]

NICK GRIMSHAW: Right, we come to the end of show question. We have a question for you guys in here.

HILARY WHITEHALL: This is terrifying.

NICK GRIMSHAW: You can open it up, take a look at the question. If you choose to answer the question, you can win yourselves a Waitrose goodie bag. And it's good.

HILARY WHITEHALL: 'Mr. and Mrs. Whitehall, it's fair to say that your son Jack has a laugh at your expense regularly.' He sure does. 'To win a Waitrose goodie bag, all you need to do is tell us something embarrassing about him.' Okay, I've got a good one.

NICK GRIMSHAW: Oh, that was quick.

ANGELA HARTNETT: God, instant.

MICHAEL WHITEHALL: Well you've already said.

ANGELA HARTNETT: Oh yeah, yes.

MICHAEL WHITEHALL: Said that he looks s*** in real life.

NICK GRIMSHAW: Real life.

MICHAEL WHITEHALL: And good on screen.

HILARY WHITEHALL: I have. But I did have a moment with Jack which was- you know, teenage children. Actually, he was a bit older than teenage, I think he was early twenties. And he was back living at home, which was a trial. What I hate about having early twenties children living in your house is that they come through the door

and open the fridge. They either say, 'Why have you never got anything I want to eat in the fridge?' And you want to say, well you know where Waitrose is, go and buy your own bloody food. Or they eat what you're going to have for dinner. They just help themselves, you're not there, and you come back and you say, 'Where's that fish that I bought, the salmon?' They go, 'Oh I've eaten it.'

ANGELA HARTNETT: Yeah.

HILARY WHITEHALL: It's like, really? But we'd gone to bed, we were asleep, fast asleep, it was about 2AM, doorbell goes, I immediately you think, who's died, race down the stairs in the dressing gown, and there's Jack, who falls through the door, falls past me, goes up the stairs, and I think, okay, Jack's back, so I shut the door, and I go back to bed. Five minutes later, the doorbell goes again. I think, okay, so I go back downstairs and there's an irate taxi driver. And he said, 'He said he was coming in for money.' I said, 'Okay...' he said, 'Is he getting the money?' I said, 'I very much doubt it. How much does he owe you?' And he said, 'Oh, £120'. I said, '£120?! What do you mean £120?' He said, 'Yeah, that's what he owes me. I need that money. Because I ain't going and I'll call the police if you don't.' I said, 'Okay, fine, I don't have £120 so I'm going to have to go to the cash point.' So he said, 'Right, okay, well I'm waiting here till you've been.' So I then go upstairs, get dressed- well, first of all, I go upstairs, Jack is literally passed out.

ANGELA HARTNETT: Yeah.

HILARY WHITEHALL: So I put him in the recovery position because I don't want...

ANGELA HARTNETT: Well done.

HILARY WHITEHALL: Yeah, put him in the recovery position.

ANGELA HARTNETT: I'd have kicked him.

HILARY WHITEHALL: He's incoherent- well, not incoherent, he's literally passed out. Put my clothes on, drive down the road, get the cash out, come back, and I said to the guy, 'Okay, Why is this bill £120?' And he said, 'Well, it's sixty quid 'cause I've brought him from Enfield,' I said, 'Enfield?' He said, 'Yeah, Enfield.' I said, 'What was he doing?' He said, 'I have no idea what he was doing in Enfield,' and then he said, 'there's the £60 vomit money.'

ANGELA HARTNETT: Ooh.

NICK GRIMSHAW: Oh my God, Jack.

HILARY WHITEHALL: Jack Whitehall. I said, 'Okay, sorry about that.' Do I win my goodie bag?

ANGELA HARTNETT: Yeah, you do.

NICK GRIMSHAW: Yeah, you guys win the goodie bag.

HILARY WHITEHALL: Woo!

ANGELA HARTNETT: Yes.

MICHAEL WHITEHALL: Wahey.

NICK GRIMSHAW: And it's a good one, Hilary.

HILARY WHITEHALL: Oh, hello.

NICK GRIMSHAW: Don't give it to Jack.

MICHAEL WHITEHALL: Full of goodies.

HILARY WHITEHALL: Oh my goodness.

NICK GRIMSHAW: Guys, thank you so much for coming to see us.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: That was really enjoyable.

ANGELA HARTNETT: Brilliant.

NICK GRIMSHAW: Loved having you on. If you want to listen to more of Hilary and Michael, then of course you can listen to The Wittering Whitehalls, series four is available right now.

HILARY WHITEHALL: Yes, and you can email in if you have a question or query or a recipe.

NICK GRIMSHAW: Oh, yeah.

ANGELA HARTNETT: Yes, be a DL.

HILARY WHITEHALL: Yeah, you can be a DL at thewitteringwhitehalls@gmail.com

NICK GRIMSHAW: Get in touch.

HILARY WHITEHALL: Send in your questions.

ANGELA HARTNETT: Well done, Hilary. Thank you so much.

NICK GRIMSHAW: Hilary and Michael Whitehall everybody!

[Applause]

NICK GRIMSHAW: Thank you guys.

NICK GRIMSHAW: Coming up next week on DISH we have AJ Odudu and Will Best.

<clip from next week's episode>

NICK GRIMSHAW: Do you not have a clue who's going in until you're outside.

WILL BEST: Mate we know nothing.

AJ ODUDU: Me and Will saw the Big Brother Eye for the first time the night that we posted the Eye and they were like, right, we're all doing this social media collaboration post, we're going live at 10pm with the Eye and I was like, send me the Eye and they were like NO! It's embargoed.

We're in on the secret! .. they were like... No! No you're not!

ANGELA HARTNETT: Details of all the delicious meals I've cooked on Dish can be found at [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes). All the links are in our show notes.

NICK GRIMSHAW: We love reading your reviews. Don't we Ange? Ange?

ANGELA HARTNETT: Yep.

NICK GRIMSHAW: Yeah! Please keep them coming, and you know, the bigger the better.

ANGELA HARTNETT: Like what you hear, then share the love. Leave us a review on Apple Podcasts, Spotify, or wherever you are listening today.

NICK GRIMSHAW: Don't be a stranger, you can email us now. Angela is on hand, as am I, if you want, to answer any questions. dish@waitrose.co.uk

ANGELA HARTNETT: Dish is an SE Creative Studio production.

Voiceover: Waitrose, food to feel good about.